CURRICIULUM OVERVIEW GRID

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
THEME	l Am An Immigrant.	Why So Many Castles?	You're Acting Like Spoilt, Irresponsible Children!	When Cultures Collide.	Farm to Table.	Spectral Images.
SUBJECT FOCUS	Migration of people	Continuity and change	Sustainability/Activism	Leaders	Trade	Inventions and Technology
CENTRAL IDEA	Where Do We Come From? What is mean to be an immigrant? Based on personal interviews and recounts of experiences, the children will learn about the local history of migration to London from the late 19 th Century including groups that have built significant geographical communities around our school. These will include: Irish, Jewish, Cypriot, Caribbean and other contemporary groups of migrants. Understanding the push-pull factors behind migration	 How have fortified settlements shaped our history? How did Norman castle building differ from the Saxons? Children will learn the history of the Norman conquest of England, understanding the succession crisis and then how the Normans expressed power through fortified settlements. They will explore how the design of castles made them impregnable and the changes over time in their construction. 	What does activism mean? How can children play a role in shaping the future? Through a study of the speeches Greta Thunberg, the children will explore how to participate in activism and what climate justice means to them. We also understand the process and effects of climate change and how it acts upon different climate zones and biomes across the planet.	Parliament The change in power of the Monarchs – Magna Carta/Democracy: Parliament and politics A study of an aspect or theme in British History that extends pupil's chronological knowledge beyond 1066	What do we need to be healthy? How do we source all of the food for a healthy lifestyle? Children will learn the anatomy of the circulatory system and effects of diet, exercise and drugs on the body. Related to this we will learn about how to create a healthy balanced diet and where this food is sourced from.	How do we see light? How does light travel? A study of light both through science and also how we represent light in painting through the en plein air work of the impressionists and how light is a source of inspiration to writers.
SCHOOL VALUE	Respect	Aspiration	Independence	Compassion	Resilience	Innovation
ROLE MODELS	Mo Farah (long distance runner) Sir Sydney Waterlow (politician) Diane Abbott (politician)	William Shakespeare (author, playwright)	Greta Thunberg (activist)	Eweka (Oba of Benin Kingdom) Dr Ngozi Okonjo-Iweala (director of World Trade Organisation)	Possible Athletes (Aaron Fotheringham – skateboarding, Esther Vergeer – wheel chair athlete, Olivia Breen – Cerebral Palsy athlete, Hollie Arnold, Aled Davies, Hannah Cockroft)	Claude Monet (artist) Isaac Newton (scientist)
LEARNING MUSCLE	Reciprocity	Resourcefulness	Reflexive	Resilience	Review	Target Setting
TRIPS VISITORS	Local Area Golders Green	Tower of London	Environmental Centre Climate Protest	British Museum / Museum of London Docklands (slave exhibition)	Museum of London Docklands	PGL
KEY EVENTS	 Black History Month (Oct) Ethiopian New Year's Day 11th September Harvest Festival 27th September Sukkot 3rd Oct 	 Diwali 14tH November Anti-Bullying Week 	 Martin Luther King Day 18th Jan LGBTQI+ History Month (Feb) Safer Internet Day 9th Feb World Poetry Day 21st March 	 World Book Day 4th March Holi 29th March Easter 4th April Ramadan begins 13th April 	 Earth Day 22nd April Stephen Lawrence Day 22nd April VE Day 8th May 	 World Ocean Day 8th June Windrush Day 22nd June Mandala Day 18th July

YEAR 6

WRITING	 Non-chronological report Magazine Interview Setting Description Poem 	 1st Person letter writing in role Formal report Instructional/Persuasive Writing (recipe) 	 Speech Non-chronological report Formal persuasive letter Narrative with Dialogue 	 Biography Newspaper Report Narrative 	 Explanation Text Non-chronological report Narrative 	 Descriptive Writing Advert writing Scripts Narrative
READING	The Arrival by Shaun Tan Boy Everywhere by A. M. Dassu	Macbeth by William Shakespeare	Greta Thunberg "Speeches" This morning I met a Whale – Michael Morpurgo	"The Rabbits" – Shaun Tan "The other side of truth" – Beverly Naidoo	Pig Heart Boy	Town by Sea
MATHS THEME	Place value Addition Subtraction	Multiplication and Division Fractions 1	Fractions 2 Algebra Form and Expressions	Statistics, Geometry and Measurement	Consolidation Projects	Consolidation Projects
MENTAL MATHS FOCUS	Derived addition and subtraction facts	Derived multiplication and division facts	Integer and fraction sequences	Order of operations mixed facts	Measurement and geometry derived facts	Negative number and measuring time facts

SCIENCE		Biology: Evolution and Inheritance	Physics: Energy	Biology: Living Things and Their Habitat	Biology: Animals, Includi Humans
WORKING SCIENTIFICALL Y	Recording data and diagrams	Explaining key theories	Planning and recording fair tests.		
COMPUTING	Animate a Timeline: Coding recursive algorithms (nested loops)	History of Computers: radio plays about the history of computing since WWII	Online Safety: understanding how to be safe online, understand how to identify fake news and misinformation; being respectful in our online relationships.	Big Data 1: Understanding the role of barcodes, QR codes and RFID.	Big Data 2: Using spreadsheets to exp how data can be used improve efficiency, but als risks of data corruption networks.

	Immigration History	1066 Norman Invasion		Benin		History of Science
HISTORY	History of Local immigration through oral history case studies	A history of the succession crises at the time of Edward the Confessor. Thematic study of the impact of castles and their development from the Normans from wooden Motte and Bailey castles, through to stone fortifications focusing on the Tower of London		This unit will explore the importance of the Benin Kingdom and challenge potential preconceptions about kingdoms and Empires other than from a European perspective. Pupils will understand the history of the Benin Kingdom and the early development of trade routes. They will begin to learn about the damaging consequences and impacts of colonisation including the development of the trans- Atlantic slave trade.		Children investigate the impact of Isaac Newton on the discovery of light and how his approach has affected the Scientific method to present day.
GEOGRAPHY	Understanding the push pull factors and settlement patterns of immigrant communities.		Energy and Sustainability How can we ensure a sustainable future? This unit investigates the changing population of cities and the impacts of a growing population on the environment. Geographical skills are interpreted (graphs, maps, policies) to assess the science and the commitment of governments to long-lasting and effective climate change.		Global Trade The children will explore how London has developed as a major trading hub over time through early mercantilism through slavery and empire. We will look at the factors affecting trade in the modern world.	

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	2d CAD:
xplore ed to also the on in	Designing a sustainable product

Pablo Picasso – Guernica	Embroidery – Bayeux tapestry		Pattern making and Textiles:		Photography and Painting:
Using symobilsm with chiascuro and halo techniques to create impactful artwork drawing upon Guernica, reimagined on the theme of immigration	To create a piece of embroidery reimagining the Bayeux Tapestry		Making traditional West Africa Adinkra textile patterns. Using clay to recreate our own Benin Bronzes.		Exploring light in photography and reinterpreting through the use of gauche and Monet's water lilies
	Castles	Electrical Systems:		Come dine with me:	
	Explore castle design by designing a model castle with moving parts.	Understand what is meant by fit for purpose design and form follows function. Design and develop a steady hand game using a series circuit, including housing and backboard.		Designing, planning and preparing a healthy meal think about sustainability, seasonality and food miles.	
Charanga Music Programme	Charanga Music Programme	Charanga Music Programme	Charanga Music Programme	Charanga Music Programme	Charanga Music Programme
Music from around the world, celebrating our differences and being kind to one another	Exploring and developing playing skills	Reggae and animals	RnB and other stykes	Disco, friendship and hope	The history of music
Greetings, Spanish songs, ask/give personal information, family members, classroom objects, parts of the body, days of the week – Spanish songs					
Jigsaw	Jigsaw	Jigsaw	Jigsaw	Jigsaw	Jigsaw
Being me in my world	Celebrating difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
		Doing the right thing			
		(Christianity and Humanism focus)			
Coach:	Coach:	Coach:	Coach:	Coach:	Coach:
Teacher:	Teacher: Dance	Teacher: Fitness	Teacher:	Teacher:	Teacher:
	Using symobilsm with chiascuro and halo techniques to create impactful artwork drawing upon Guernica, reimagined on the theme of immigration Charanga Music Programme Music from around the world, celebrating our differences and being kind to one another Greetings, Spanish songs, ask/give personal information, family members, classroom objects, parts of the body, days of the week – Spanish songs Jigsaw Being me in my world Coach:	Using symobilsm with chiascuro and halo techniques to create impactful artwork drawing upon Guernica, reimagined on the theme of immigrationTo create a piece of embroidery reimagining the Bayeux TapestryCastlesExplore castle design by designing a model castle with moving parts.Charanga Music Programme Music from around the world, celebrating our differences and being kind to one anotherCharanga Music ProgrammeGreetings, Spanish songs, ask/give personal information, family members, classroom objects, parts of the body, days of the week – Spanish songsJigsawJigsawJigsawBeing me in my worldCelebrating differenceeCoach:Coach:	Using symobilsm with chicscuro and halo techniques to create impactiful artwork drawing upon Guemica, reimagined on the theme of immigrationIo create a piece of embroidery teimagining the Bayeux TapestryCastlesElectrical Systems: Understand what is meant by fit for purpose design and form follows function. Design and develop a steady hand game using a series circuit, including housing and backboard.Charanga Music Programme Music from around the world, celebrating our differences and being kind to one anotherCharanga Music Programme Exploring and developing playing skillsCharanga Music Programme Reggae and animalsGreetings, Spanish songs, classoom objects, parts of the body, days of the week - Spanish songsJigsawJigsawJigsawJigsawJigsawDoing the right thing (Christianity and Humanism focus)Coach:Coach:Coach:Coach:	Using symobilism with chicscure and halo techniques to create injugationTo create a piece of embrididary reimagining the Bayeux TapestryMaking traditional West Africa Adinkra textile patterns. Using clay to recreate our own Benin Bronzes.impactid unwork drawing upon Quemica, reimagined on the theme of immigrationCastlesElectrical Systems: Understand what is meant by fit for purpose design and form follows function. Design and form 	Using symobilsm with chacsure and halo upon Guernice, reimagined upon Guernice, reimagined on the theme at immigrationIo create a piece of embroidery leimagining the Sayeux Tapestry lug due to recreate our own benin Bronzes.Making traditional Wet Africo Adhinor textile patterns. Using clay to recreate our own benin Bronzes.Come dine with me: Designing on does adsigning on model castle with to prupone design and diversity and bronzes.Come dine with me: Designing, planning and prespring a healthy meal think adsigning on does lows function. Design and develop ready and gan bouing and beckboard.Charanga Music Programme (Charanga Music Programme) Regade and nimalsCharanga Music Programme (Charanga Music Programme) Regade and nimalsCharanga Music Programme (Charanga Music Programme) Regade and animalsCharanga Music Programme (Charanga Music Programme) (Charanga Music Programme) Regade and animalsCharanga Music Programme (Charanga Music Programme) (Regade and animals)Charanga Music Programme (Charanga Music Programme) (Regade and animals)Charanga Music Programme (Charanga Music Programme) (Regade and animals)Charanga Music Programme (Regade and animals)Charanga Music Programme