CURRICIULUM OVERVIEW GRID

YEAR 3

		AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	THEME	Returning to your Roots	What on Earth? – Rocks, Relics and Rumbles	House of Life	Tales from Thailand	Dare to be Different	What Do You See When You Look At a Tree?
		Who are we?	How the World Works	Where we are in place and time	How We Organise Ourselves	How We Express Ourselves	Sharing the Planet
	SUBJECT FOCUS	History (Local)	Geography (Physical)	History (Ancient /Non-European) Ancient Egypt	Science/ Geography (Human)	History (UK)	Science
		Identity and Diversity What is identity?	Sustainable Development Why is housing a right?	Power and Governance Why is the law important?	Peace and Conflict How do we create peace?	Social Justice and Equality What is equality?	Human Rights How do we save our planet from climate chanae?
	CENTRAL IDEA	Inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human	Inquiry into the natural world and its laws, the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.	Inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationship between and the interconnectedness of individuals and civilizations, from local and global perspectives.	Inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	Inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.	Inquiry into rights and responsibilities in the struggle to share finite resources with other people and other living things; communities and the relationship within and between them; access to equal opportunities; peace and conflict resolution.
OVERVIEW	SCHOOL VALUE	THEFT.	accelution to a	AS PERATION	COMPASSION Transaction	RESULTION RESULTION Arman	ANCHATICH
	ROLE MOD6ELS	Mo Farah Sir Sydney Waterlow Diane Abbott Malorie Blackman	Greta Thunberg	Dalai Lama Mahatma Ghandi	Rosa Parks Marcus Rashford	Amanda Gorman Benjamin Zephaniah	David Attenborough
	LEARNING MUSCLE	Resilience	Resourcefulness	Reciprocity	Reflectiveness	Resilience	Reflectiveness
	TRIPS VISITORS	Waterlow Park RE – Place of Worship Visit	Natural History Museum	British Museum Policeman visitor	Buddhist Temple and Thai visitor	Visitor from judicial system	Kew Gardens
	KEY EVENTS	Black History Month (Oct) Ethiopian New Year's Day 11 th September Harvest Festival 27 th September Sukkot 3 rd Oct	Diwali 14 tH November Anti-Bullying Week	Martin Luther King Day 18th Jan LGBTQI+ History Month (Feb) Safer Internet Day 9th Feb World Poetry Day 21st March	World Book Day 4th March Holi 29th March Easter 4th April Ramadan begins 13th April Songkran – Thailand 13 th - 15 th April	Earth Day 22nd April Stephen Lawrence Day 22nd April VE Day 8th May	World Ocean Day 8th June Windrush Day 22nd June Mandala Day 18th July
		Narrative (A Walk in London) (Hybrid text) (3 weeks)					
	WRITING	Chronological	Non-chronological Reports	Recount - Newsreport	Folk tales - Myths from another culture	Roman Myths	Narrative (Text – Tidy)
		reports - History area (2 weeks)	Narrative	Biography - The story of Tutankhamun	Travel Brochure – Comparison	Performance Poetry - Amanda	Instructions – 4 R's
ENGLISH		BLACK HISTORY FOCUS – Letter - Malorie Blackman	Debate	(3 weeks)	Persuasive – Comparison of where to live	Gorman/Michael Rosen	Persuasion
	CORE TEXTS	A Walk in London London Non-fiction (North London)	Stig of the Dump	Egyptian Cinderella Videos	F Thai Children's Favourite Story (Collection of Thai myths and fables)	Roman myths – Romulus and Remus	Peotry Great Kapok Tree
	SHARED READING	Cloud Busting	Non-fiction - DK Stone Age	Flat Stanley – The Great Egyptian Grave Robbery	Thai folktales	Escape from Pompeii	Evie in the Jungle
VTHS	MATHS THEME	Unit 1: Number sense and exploring calculation strategies (3 weeks) Unit 2: Place Value (2 weeks) Unit 3: Graphs (1 week)	Unit 4: Addition and subtraction (3 weeks) Unit 5: Length and perimeter (2 weeks)	Unit 6: Multiplication and division (2 weeks) Unit 7: Deriving multiplication and division facts (3 weeks)	Unit 8: Time (2 weeks) Unit 9: Fractions (3 weeks)	Unit 10: Angles and Shape (3 weeks) Unit 11: Measures (2 weeks)	Unit 11: Measures (1 week) Unit 12: Securing multiplication and division (1 week) Unit 13: Exploring calculation strategies and place value (2 weeks)
MA	MULTIPLCATION FOCUS	(2x) 4x	(4x) 8x	Зx	(3x) 6x	(6x) 12x	revision

		Animals including humans	Rocks	Forces and Magnets compare how things move on different surfaces notice that some forces need contact between 2 objects, but magnetic forces can	Plants identify and describe the functions of different parts of flowering plants: roots, stem/frumk leaves and flowers	Plants identify and describe the functions of different parts of flowering plants: roots, stem/trunk leaves and flowers	Light recognise that they need light in order to see things and that dark is the absence of light
IENCE & COMPUTING	SCIENCE THEME	identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food, they get nutrition from what they eat identify that humans and some other animals have skeletons and muscles for support, protection and movement.	compare and group together different kinds of rocks on the basis of their appearance and simple physical properties describe in simple terms how fossils are formed when things that have lived are trapped within rock recognise that soils are made from rocks and organic matter.	act at a distance observe how magnets attract or repel each other and attract some materials and not others compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials describe magnets as having 2 poles predict whether 2 magnets will attract or repel each other, depending on which poles are facing.	explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant investigate the way in which water is transported within plants explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.	explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant investigate the way in which water is transported within plants explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.	notice that light is reflected from surfaces recognise that light from the sun can be dangerous and that there are ways to protect their eyes recognise that shadows are formed when the light from a light source is blocked by a solid object find patterns in the way that the size of shadows change.
SCI	WORKING SCIENTIFICALLY						
	COMPUTING	KAPOW - Computing systems and networks 1: Networks and the internet	KAPOW - Programming: Scratch	KAPOW - Computing systems and networks 2: Emailing	KAPOW - Computing systems and networks 3: Journey inside a computer	KAPOW - Creating media: Video trailers	KAPOW - Data handling: Comparison cards databases

	HISTORY	Local history	Changes in Britain from the Stone Age to the Iron Age.	Ancient Egypt		Roman empire and its impact on Britain	
	GEOGRAPHY	Local Study – Where do we live	Natural Disasters	Modern Day Egypt	COUNTRY COMPARISON – UK and Thailand		Human and Physical Geography
JECTS	ART		Sculptures of Stonehenge		KAPOW: Formal elements of art		
		Side portraits - Hanging	KAPOW – Prehistoric Art Cave painting /Chalk pastels	KAPOW: Art and Design skills	Plant life – Rousseau		KAPOW: Craft
SUB	DT	KAPOW Structures: Constructing a castle	KAPOW - Digital world: Electronic charm	KAPOW - Textiles: Egyptian collars	KAPOW - Food: Eating seasonally	KAPOW - Mechanical systems: Pneumatic toys	
UNDATION	MUSIC (WIDER OPPS)	Playing in Unison (Up to 3 notes)	Playing and reading from rhythm notation (5 notes and crochets, quavers and rests)	Oral dictation of simple song (Rhythm SOL-FA)	Composing simple songs (Rhythm SOL-FA)	Playing pieces in 2 parts	Reading staff notation – The 3 line stave
	SPANISH	Language Angels: Me Presento	Language Angels: La Familia	Language Angels: Mi Clase	Language Angels: La Ropa	Language Angels: Que Tiempr Hace?	Language Angels: Mi Casa
	PSHE	Jigsaw Being me in my world	Jigsaw Celebrating difference	Jigsaw Dreams and Goals	Jigsaw Healthy Me	Jigsaw Relationships	Jigsaw Changing Me
<u></u>	RE	What do different people believe about God? Christians and Hindus	What do different people believe about God? Christianity and Hinduism	Why are festivals important to religious people? Buddhism and Judaism	Why are festivals important to religious people? Buddhism and Judaism	Why do people pray? Sikhism and Islam	Why do people pray? Sikhism and Islam
	PE	Indoor: gymnastics Outdoor: cricket	Indoor: Dance Outdoor: Basketball				



SYMBOL GUIDANCE







CURRICULUM

GEOGRAPHY	 Locational Knowledge Locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities aname and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time dintify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night) 	Place Knowledge 1. understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region in North or South America	Human and Physical Geography 1. describe and understand key aspects of physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle 2. describe and understand key aspects of human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water	Geographical Skills and Fieldwork 1. use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied 2. use the 8 points of a compass, 4 and 6-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world 3. use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.
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	Local Study – Where do we live	Natural Disasters			
GEOGRAPHY	Locational Knowledge = Objective 2 Place Knowledge = Objective 1. Human and Physical Geography = Objective 2 Geographical Skills and Fieldwork = Objective 1 and 3	Locational Knowledge = Objective 2 Human and Physical Geography = Objective 1 and 2 Geographical Skills and Fieldwork = Objective 1	Modern Day Egypt Locational Knowledge = Objective 1 Human and Physical Geography = Objective 2 Geographical Skills and Fieldwork = Objective 1	COUNTRY COMPARISON – TBC Place Knowledge = Objective 1. Human and Physical Geography = Objective 2	Locational Knowledge = Objective 2 Place Knowledge = Objective 1. Human and Physical Geography = Objective 2 Geographical Skills and Fieldwork = Objective 1, 2 and 3

	to create sketch books to record their observations and use them to review and revisit ideas
ART	to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
	about great artists, architects and designers in history.