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Year 6 Key Texts						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English (Texts studied, and the genre & purpose of writing)	<b>Macbeth</b> by William Shakespeare Debate: Persuasive argument Stories with flashbacks  <b>Midnight Fox – Betsy Byars</b>  <b>Explanation text – Magna Carta</b>	<b>Viewer by Philip Ridley ( Fantasy)</b> Narrative ( fantasy) – Sequel of what happened to Tristan Diary - Tristan’s mother after he disappeared Description - of one of the civilisation in destruction  <b>Flood Land by Marcus Sedgwick (Fantasy)</b> Newspaper Report Narrative   <b>Imagery poetry</b> <b>Joseph Coelho - January</b>	<b>Rose Blanche – Ian McEwan</b> Diary Informal Letter Newspaper Report  <b>Good night Mr Tom by Michelle Magorian</b> Narrative – 1 <sup>st</sup> person perspective Persuasive writing – Should the children be evacuated? Letter – from an evacuee  <b>Powerful speech – linked to World War 2</b>	<b>Narrative Poetry</b> <b>– The Listeners Walter De La Mare</b>  <b>Skellig by David Almond (Adventure)</b> First person narrative ( adventure) Description – of Skellig Diary Entry – from Michael after chapter 3,4,5	<b>Silver Donkey by Sonya Hartnett</b> Narrative (historical) - The journey home to England and arrival home Diary - Soldier’s account of his retreat from the war Letter - from the soldier to his brother  <b>Coming to England: Floella Benjamin</b>  <b>Newspaper report on Windrush</b>	<b>Overheard in a Towerblock – Joseph Coelho</b> Playscript Persuasive writing  <b>Pig Heart Boy by Malorie Blackman (Ethics)</b> Persuasive writing – should the operation go ahead? Diary - after Cam learns about future sibling Newspaper report - on the Kelseys’ situation after they have returned home  <b>Individual poets</b>
Whole class reading	Secret Garden	This morning I met a whale – Michael Morpurgo	My Secret War Diaries	The Explorer	Kensuke’s Kingdom	The Boy at the Back of the Class

Year 5 Curriculum Map 2021 - 2022						
English (Texts studied, and the genre & purpose of writing)	<b>African Tales: A Barefoot Collection</b> <b>Gcina Mhlophe &amp; Rachel Griffin (story from another culture)</b> Narrative (story from another culture) Re-tell story Letter  <b>Children of the Benin Kingdom by Dinah Orji (Historical fiction)</b> <b>Non chronological report - Benin</b> Diary Entry Informal letter	<b>Performance Poetry- 'This Poem is Not About Parakeets</b> <b>Victoria Adukwei Bulley</b>  <b>Journey to Jo Burg (story from another culture)</b> Description – character and setting Letter	Non fiction Tudors <b>Information report - Tudors</b>  <b>Diver’s Daughter - A Tudor Story</b> <b>Patrice Lawrence (Historical fiction)</b> Narrative – Historical fiction Persuasive writing Playscript	<b>Highwayman by Robert Louis Stephenson</b> <b>(Narrative Poetry)</b> Story – retell the story from Bess’s viewpoint Description – when the Highway man approaches the inn Diary – from Tim the ostler  <b>Cosmic by Frank Cottrell Boyce (Fantasy)</b> Narrative - fantasy Debate – Should Liam go to space or confess? Newspaper report on Shenjian’s mission	<b>Non fiction book Victorians</b> <b>Explanation text – The Victorians</b>  <b>Roof Toppers by Katherine Rundall (Mystery)</b> Diary – from Sophie about being taken from Charles Newspaper report – on Sophie finding her mother	<b>Varmints by Helen Ward (Stories that raise dilemmas)</b> Narrative - Re-tell from main character’s point of view Persuasive writing – the danger of varmints  <b>Midsummer Night Dream by William Shakespeare (Playscripts)</b> Playscript  <b>Poetry Devices SLAM! You're Gonna Wanna Hear This</b>  <b>Author: Nikita Gill</b>
Whole class reading	River Boy The Borrowers	Wonder	The Kid Come from Space The London Eye Mystery	My Friend Walter - Michael Morpurgo (adventure)	Street Child	Holes Room 13

Commented [JF1]: Notes on behalf of Chris

Year 4 Curriculum Map 2021 - 2022

English (Texts studied, and the genre & purpose of writing)	The Journey by Francesca Sanna Setting description Narrative – retell in first person	One Plastic Bag – Isatou Ceesay (Story from other culture) Persuasive Writing – formal letter	Tin Forest by Helen Ward (fable) Narrative – retell from a different perspective Setting Description – of the forest coming to life Diary - of old man when the bird came and after he disappeared	Bringing The Rain to Kaipiti Plain – Verna Aardema Poetry with figurative language	Non fiction text – Vikings Explanation text – The Vikings	Promise by Nicola Davies (ethical story) Formal letter – to MP how to improve the city
	The Adventures of Odysseus by Hugh Lupton, Daniel Morden and Christina Balit (Greek myth) 1 <sup>st</sup> person narrative (myth) Newspaper report  Non chronological Report ( Ancient Greece)	Ice Palace by Robert Swindells (Adventure) Narrative (adventure) – Retell the story to the villagers from Ivan or his brother Diary – after brother’s disappearance Description of the palace  Performance poetry Karl Nova 'The Misinformation Age'	Krindlekrax by Philip Ridley (Thriller) Narrative ( suspense) Informal Letter from Corky to Ruskin  Non fiction book Anglo Saxons Information text ( Anglo Saxons)	If I was a Rat by Philip Pullman (Fantasy) Formal Letter to the judge Newspaper report on the monster in the sewers	Arthur and the Golden Rope by Joe Todd Stanton (Historical setting ) Narrative (historical) Retell voyage to the land of the Viking Gods Playscript	Varraj Paw by S F Said (mystery) Narrative (mystery) – with an alternative ending Persuasive – should Varraj stay or leave? Newspaper report – about the Vanishing  Funny poems Revolting Rhymes Roald Dahl
Whole class reading	Beasts Olympics  The Lightning Catcher – Clare Weze*	Amari and the Night Brothers – B B Alston*	Beowulf – Michael Morpurgo Monster Slayer – Brian Pattern (Narrative with historical setting)	The Miraculous Journey of Edward Tulane by Kate DiCamillo (adventure)	The Land of Roar – Jenny Melachin*	The Girl Who Stole an Elephant *

Year 3 Curriculum Map 2021 - 2022

English (Texts studied, and the genre & purpose of writing)	Gorilla by Anthony Browne (Fantasy) Narrative (fantasy) Re-tell story Diary – of the visit to the zoo	Lost Happy Endings by Carol Ann Duffy (fairy tale) Narrative (fairy tale) with alternative ending Playscript Setting description of the woods Character description of the witch	The Great Kapok Tree – Lynn Cherry ( Story from another culture) Persuasive argument	Leon and the Place Between by Angela McAllister ( Fantasy Story) Narrative – (fantasy) from rabbit’s point of view Letter – in role as little Mo	Roman Myth – Romulus and Remus (Story with a historical setting) Narrative – (myth) Playscript	The Wolves in the Walls  by Neil Gaiman
	The Egyptian Grave Robbery – Sara Pennypacker (historical fiction) Third person recount Newspaper Report Instructions  Information text ( Ancient Egypt)	Chapter book - London  Performance poems – Michael Rosen Chocolate Cake	Stone Age Boy Satodhi Kitamura (historical fiction) Narrative (Adventure) with dialogue Diary Entry – by Stone Age Boy Recount in the 1 <sup>st</sup> person  Non- Chronological Report ( Stone Age)	Tom’s Sausage Lion by Michael Morpurgo Persuasion – should animals be kept in a zoo? Diary Entry – From Tom at the end of the school day  Poetry – Similes and Metaphors Where Zebras Go : Sue Hardy-Dawson	Escape from Pompeii – Christina Balitt Newspaper Report  Explanation text ( Romans)	Shadowghast: An Eerie-on-Sea Mystery – Thomas Taylor (mystery) Narrative (mystery) Formal letter Persuasive  Rhyming poetry  The Lost Words: Robert Macfarlane
Whole class reading	The Egyptian Grave Robbery – Sara Pennypacker (historical fiction)  The Tindims of Rubbish Land – Sally Gardener *	Fearless Fairytales –Konnie Huq and James Kay*  The Iron Man	Flat Stanley	The Night Bus Hero – Onjali Q Raif*  James and the Giant Peach	Survivor: Escape from Pompeii  Goth Girl – Chris Riddell	Charlotte’s Web

Year 2 Curriculum Map 2021 - 2022

<b>English</b> (Texts studied, and the genre & purpose of writing)	<b>We're all wonders by R J Palacio</b> <i>Story</i> <i>Letter</i> <i>Diary</i> <i>Poem</i>	<b>Clean up by Nathan Byron</b> <i>Story</i> <i>Instruction manual</i> <i>Advertisement</i> <i>Dairy</i>	<b>Dream Big, Little Leader By Vashti Harrison</b> <i>Interview</i> <i>Biography</i> <i>Letter</i>	<b>To Carnival! A celebration in St Lucia by Baptise Paul</b> <i>Non chronological report</i> <i>Description</i> <i>Instructions</i>	<b>What to do with an Idea by Kobi Yamanda</b> <i>Fact file</i> <i>Instructions</i> <i>Diary entry</i>	<b>The True Story of the three little pigs by Richard Adams</b> <i>Explanation</i> <i>Narrative</i> <i>Debate</i> <i>Newspaper</i>
	<b>Milo imagines the world by Matt De La Pena</b> <i>Description</i> <i>Diary</i> <i>Recount</i>	<b>Jolly Postman by Allan Ahlberg</b> <i>Catalogue</i> <i>Letter</i> <i>Story</i>  <i>Poems on a theme</i>	<b>Leo and the Octopus by Isabelle Marinov</b> <i>Description</i> <i>Diary</i> <i>Poem</i>	<b>Paddington by Michael Bond</b> <i>Dairy Entry</i> <i>Non chronological report</i> <i>Letter</i>  Poems with pattern and rhyme ( Caribbean)	<b>Ada Twist Scientist by Andrea Beaty</b> <i>Poem</i> <i>Explanation</i> <i>STory</i>	<b>The Book without a Story by Carolina Rabei</b> <i>Diary</i> <i>Persuasion</i> <i>Retell</i> <i>Story</i>  Poems with similies and metaphors

Year 1 Curriculum Map 2021 - 2022

<b>English</b> (Texts studied, and the genre & purpose of writing)	<b>Beegu</b> <i>Description / advertisement</i> <i>Diary</i> <i>Letter</i> <i>Travel guide</i>	<b>Billy and the Beast by Nadia Shireen</b> <i>Diary</i> <i>Newspaper report</i> <i>Narrative</i> <i>Invitation</i>	<b>Man on the Moon</b> <i>Postcard</i> <i>Signs</i> <i>Fact file</i> <i>Narrative</i>	<b>Traction man by Mini Grey</b> <i>Description</i> <i>Narrative</i> <i>Narrative</i>	<b>Little People, Big Dreams Amelia Earheart by Isabel Sanchez Vegara</b> <i>Description</i> <i>Report</i> <i>Letter</i>	<b>Orion and the Dark</b> <i>Narrative</i> <i>Poem</i> <i>Fact file</i>
	Story Tree - <i>Narrative</i> <i>Description</i> <i>Apology</i>	<b>The Rapping Princess by Hannah Lee</b> <i>Leaflet</i> <i>Narrative</i> <i>Poetry</i>	<b>Counting on Katering: How Katerhine Johnson put astronauts on the moon</b> <i>Recount</i> <i>Explanation</i> <i>Fact file</i>	<b>The girl who thought in pictures: The Story of Dr Temple Grandin</b> <i>Narrative</i> <i>Poem</i> <i>Fact file</i>	<b>How to find gold by Vivian Schwarz</b> <i>Directions</i> <i>Description</i> <i>Diary</i> <i>Note</i>	<b>Carmela full of wishes by Matt Pena</b> <i>Report</i> <i>Recipe</i> <i>Poetry</i> <i>Narrative</i>

