

Year 3 Curriculum Map 2021 - 2022

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b> (Texts studied, and the genre & purpose of writing)	<p><b>Gorilla by Anthony Browne (Fantasy)</b> Narrative (fantasy) Re-tell story Diary – of the visit to the zoo</p> <p><b>The Egyptian Grave Robbery – Sara Pennypacker (historical fiction)</b></p> <p>Third person recount Newspaper Report Instructions</p> <p>Information text ( Ancient Egypt)</p>	<p><b>Lost Happy Endings by Carol Ann Duffy (fairy-tale)</b> Narrative (fairy tale) with alternative ending Playscript Setting description of the woods Character description of the witch</p> <p>Chapter book - London</p> <p>Performance poems – Michael Rosen Chocolate Cake</p>	<p><b>The Great Kapok Tree – Lynn Cherry ( Story from another culture)</b> Persuasive argument</p> <p><b>Stone Age Boy Satodhi Kitamura (historical fiction)</b> Narrative (Adventure) with dialogue Diary Entry – by Stone Age Boy Recount in the 1<sup>st</sup> person</p> <p>Non- Chronological Report ( Stone Age)</p>	<p><b>Leon and the Place Between by Angela McAllister ( Fantasy Story)</b> Narrative – (fantasy) from rabbit’s point of view Letter – in role as little Mo</p> <p><b>Tom’s Sausage Lion by Michael Morpurgo</b> Persuasion – should animals be kept in a zoo? Diary Entry – From Tom at the end of the school day</p> <p>Poetry – Similes and Metaphors Where Zebras Go : Sue Hardy-Dawson</p>	<p><b>Roman Myth – Romulus and Remus (Story with a historical setting)</b> Narrative – (myth) Playscript</p> <p><b>Escape from Pompeii – Christina Balitt</b> Newspaper Report</p> <p><b>The Romans – non fiction book Explanation text ( Romans)</b></p>	<p>The Wolves in the Walls by Neil Gaiman</p> <p><b>Shadowghast: An Eerie-on-Sea Mystery – Thomas Taylor (mystery)</b> Narrative (mystery) Formal letter Persuasive</p> <p>Rhyming poetry</p> <p>The Lost Words: Robert Macfarlane</p>
<b>Whole class reading</b>	<p>The Egyptian Grave Robbery – Sara Pennypacker (historical fiction)</p> <p>The Tindims of Rubbish Land – Sally Gardner *</p>	<p>Fearless Fairytales –Konnie Huq and James Kay*</p> <p>The Iron Man</p>	<p>Flat Stanley</p>	<p>The Night Bus Hero – Onjali Q Raif*</p> <p>James and the Giant Peach</p>	<p>Survivor: Escape from Pompeii</p> <p>Goth Girl – Chris Riddell</p>	<p>Charlotte’s Web</p>
<b>Mathematics</b>	<ul style="list-style-type: none"> <li>Number sense and exploring calculation strategies</li> <li>Place value</li> </ul>	<ul style="list-style-type: none"> <li>Graphs</li> <li>Addition and subtraction</li> <li>Length and perimeter</li> </ul>	<ul style="list-style-type: none"> <li>Multiplication and division</li> <li>Deriving multiplication and division Facts</li> </ul>	<ul style="list-style-type: none"> <li>Time</li> <li>Fractions</li> </ul>	<ul style="list-style-type: none"> <li>Angles and shape</li> <li>Measures</li> </ul>	<ul style="list-style-type: none"> <li>Securing multiplication and division</li> <li>Exploring calculation strategies and place value</li> </ul>
<b>History</b>	<p><b>Ancient Egypt</b></p> <p>The achievements of the earliest civilisations</p> <p>Investigate the legacy of Ancient Egypt civilisation through artefacts with a focus on the Nile, pharaohs and pyramids</p> <p>Kingdom of Kush</p>		<p><b>The Stone Age</b></p> <p>Changes in Britain from the Stone Age to the Iron Age</p> <p>Teach the Stone Age, Bronze Age and Iron Age. What key invention were made and discovered that still influence our lives? eg the wheel.</p>		<p><b>Romans and Roman Britain</b></p> <p>The Roman Empire and its impact on Britain</p> <p>Focus on Roman battles, transport and religion. Their impact on Modern Day Britain eg underfloor heating, concrete our calendar</p>	
<b>Geography</b>		<p>Location, location, location (a local study)</p>		<p><b>Gateway to the World</b> Focus on European geography and The Alps</p>		<p><b>Active Planet - Europe</b> Physical Geography - volcanoes</p>

		Building on their local area geography from KS 1 children will describe location using compass points and map land use using grid references <b>Fieldwork:</b> annotating an OS map and aerial photos, characterise and locate physical and human geography in the local area		Focusing on physical and human geography through an in-depth study of The Alps.		<b>Iceland (Eyjafjallajökull volcano, San Andreas fault)</b> The children will develop their understanding of seismic and volcanic activity, expanding their international knowledge through the contextual examples. <b>Fieldwork:</b> natural history museum, recording information on specific case studies
<b>Science</b>	<b>Chemistry</b> Rocks & Soils <b>Scientist: Mary Anning</b>	<b>Physics</b> Light, Shadow & Reflection	Physics Forces and Magnets <b>Scientists: Isaac Newton</b>	<b>Biology</b> Plant life cycles, functions and pollination	<b>Biology</b> Plant life cycles, functions and pollination	<b>Biology</b> Animals including Humans
<b>PSHE</b>	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>RE</b>	What do people believe about God?	Why is the bible important to Christians?	Why do people pray?	Why do some people think that life is a journey?	Why are festivals important to religious people?	What does it mean to be a Christian in Britain today?
<b>Music</b>	Let Your Spirit Fly RnB	Glockenspiel Stage 1	Three Little Birds Reggae	The Dragon Song A Pop song that tells a story	Bringing Us Together Disco	Reflect, Rewind & Replay Classical
<b>Spanish</b>	Phonetics lesson 1 (C) I am Learning Spanish (E)	Animals (E)	Seasons (E)	Fruits (E)	Little Red Riding Hood (E)	Ancient Britain (E)
<b>Art</b>	<b>Formal Elements of Art</b> Tone and Shade		<b>Prehistoric Art: Charcoal and</b>		<b>Craft</b> Tie dye/weave	
<b>DT</b>		<b>Digital World</b> Electronic Charm:		<b>Food:</b> Eating Seasonally		<b>Structures:</b> Constructing a Castle
<b>PE - outdoor</b>	Outdoor - Tennis	Outdoor - Football	Outdoor – Tag Rugby	Outdoor - Hockey	Outdoor - Cricket	Outdoor - Athletics
<b>PE - indoor</b>	Indoor - Gymnastics	Indoor - Swimming	Indoor - Fitness	Indoor - Handball	Indoor - Yoga	Indoor - Dodgeball
<b>Computing</b>	<b>Computer Systems/ Online Safety</b>  The students will learn about the journey of information and what happens to the information we send  <b>Curriculum Links</b>	<b>Programming Scratch</b>  The children will learn to programme, create music and stories and tinker with a familiar programme  <b>Curriculum Links</b>  Predicting, testing and reviewing (Science)  Recognising loops and repetition in pieces of music (Music)	<b>Creating Media – Video Trailers</b>  The children will develop their filming and editing skills through the creation of storyboards and book/movie trailers  <b>Curriculum Links</b>  Book trailers for Stone Age Boy (English Text)	<b>Computing Systems/ emailing</b>  The children will learn how to send emails with attachments and how to be a responsible digital citizen  <b>Curriculum Links</b>  Sending email letters from Tom to his father (English Text)  Sending emails to authors to ask questions (English)	<b>Data Handling – Comparisons</b>  The children will learn how to sort and filter through relevant data they will learn about digital and non-digital databases  <b>Curriculum Links</b>  Reviewing data from historical periods and making comparisons (History)	
<b>Trips</b>	British Museum – Ancient Egypt (History)	The Islington Museum ( History of local area)	Church – Christianity RE	Giliespie Park Ecology Centre ( Science)	Museum of London - Romans (History)	The Natural History Museum – Volcanoes (Geography)